

THIS MARRIAGE

for Hila on our seventh anniversary

for SATB chorus *a cappella*

RUMI

ERIC WHITACRE

Senza misura, Freely and Tenderly

SOPRANO
mp
May these vows and this mar-riage be bless - ed.

ALTO
mp
May these vows and this mar-riage be bless - ed.

TENOR
mp
May these vows and this mar-riage be bless - ed.

BASS
mp
May these vows and this mar-riage be bless - ed.

PIANO
for rehearsal only

May it be sweet milk, like wine and hal - vah.

May it be sweet milk, like wine and hal - vah.

May it be sweet milk, like wine and hal - vah.

May it be sweet milk, like wine and hal - vah.

May this mar-riage of - fer fruit and shade like the date palm.

May this mar-riage of - fer fruit and shade like the date palm.

May this mar-riage of - fer fruit and shade like the date palm.

May this mar-riage of - fer fruit and shade like the date palm.

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All parts are in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "May this mar-riage of - fer fruit and shade like the date palm." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mf May this mar-riage be full of laugh - ter,

mf May this mar-riage be full of laugh - ter,

mf May this mar-riage be full of laugh - ter,

mf May this mar-riage be full of laugh - ter,

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "May this mar-riage be full of laugh - ter,". The dynamic marking *mf* (mezzo-forte) is placed above the first vocal staff. The piano accompaniment continues with chords and a bass line.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#).

p May this mar-riage be a sign of com-pas - sion,

p May this mar-riage be a sign of com-pas - sion,

p May this mar-riage be a sign of com-pas - sion,

p May this mar-riage be a sign of com-pas - sion,

The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the key signature of three sharps. Triplet markings (3) are present above the final notes of the vocal lines and the corresponding piano accompaniment.

Four-part vocal setting with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "a seal of hap-pi-ness, here and here - af - ter." The vocal parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment is marked with *mp* and *mf*. A handwritten note "overpass" is written above the third vocal staff.

mp *mf*
a seal of hap-pi-ness, here and here - af - ter.
mp *mf*
a seal of hap-pi-ness, here and here - af - ter.
mp *mf* *overpass*
a seal of hap-pi-ness, here and here - af - ter.
mp *mf*
a seal of hap-pi-ness, here and here - af - ter.

Four-part vocal setting with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "May this mar-riage have a fair face and a good name,". The vocal parts are marked with *mp* and *mf*. The piano accompaniment is marked with *mp* and *mf*.

May this mar-riage have a fair face and a good name,
May this mar-riage have a fair face and a good name,
May this mar-riage have a fair face and a good name,
May this mar-riage have a fair face and a good name,

an o-men as wel-comes the moon in a clear blue sky.

an o-men as wel-comes the moon in a clear blue sky.

an o-men as wel-comes the moon in a clear blue sky.

an o-men as wel-comes the moon in a clear blue sky.

The first system of music features four staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are 'an o-men as wel-comes the moon in a clear blue sky.' Each voice part has a triplet of eighth notes in the first measure. The piano accompaniment consists of chords, with the right hand having a triplet of eighth notes in the first measure. The system ends with a double bar line and repeat dots.

p I am out of words to de-scribe how spi-rit min-gles in this—

p I am out of words to de-scribe how spi-rit min-gles in this

p I am out of words to de-scribe how spi-rit min-gles in this

p I am out of words to de-scribe how spi-rit min-gles in this

The second system of music continues the piece. It features the same four staves for voices and piano accompaniment. The key signature remains three sharps and the time signature is 7/8. The lyrics are 'I am out of words to de-scribe how spi-rit min-gles in this—'. Each voice part begins with a piano (*p*) dynamic marking and a triplet of eighth notes. The piano accompaniment continues with chords, including triplets in the right hand. The system ends with a double bar line and repeat dots.

mar - riage. ah ooh

mar - riage. ah ooh

mar - riage. ah ooh

mar - riage. ah ooh

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'mar - riage.' are followed by 'ah' and 'ooh'. The dynamics *mf* and *mp* are indicated above the vocal staves. The piano accompaniment consists of chords and moving lines in both hands.

ooh

ooh

ooh

ooh

The second system continues the musical score with the same four vocal parts and piano accompaniment. The vocal parts are now singing 'ooh'. The dynamics *p* (piano) are indicated above the vocal staves. The piano accompaniment continues with chords and moving lines.

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