

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩ = 72)

Solo, section or all men *mf*

Bass

Piano

mf pedal freely

B♭ Gm B♭ Gm

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B♭ Gm B♭ Gm

3

Soprano

Alto

Tenor

Bass

mf

It

mf

It

mf

It

mf

you don't — real-ly care for mu-sic do you? —

E♭ F B♭ F

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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DO NOT
PHOTOCOPY



cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B $\flat$ E $\flat$ F Gm E $\flat$

cresc.

7

f *mf mel.* 11

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf* 2 2 2

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf* 2 2 2

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf*

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

11

F D Gm B $\flat$ B $\flat$ ²/D E $\flat$

f *mf*

9

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu *lu re re*

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

Gm Eb Bb Fsus F

12

16

Solo, section or all women *mf*

jah. You say I took the name in vain — though

jah.

jah.

jah.

16

Bb Fsus F Bb Gm

mf

15

I don't e - ven know the name, — but if I did, — well real - ly, — what's it

17

to you? — There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

f *mf* 24

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2 2

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2 2

lu - jah. — Hal - le - lu - jah, — Hal - le - lu² - jah, — Hal - le -

f *mf*

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

Gm Bb Bb²/D Eb Gm

f *mf*

23

lu - jah, — Hal - le - lu jah.

lu - jah, — Hal - le - lu jah.

lu - jah, — Hal - le - lu jah.

lu - jah, — Hal - le - lu jah.

div.

E $\flat$ B $\flat$ F $\sharp$ F B $\flat$ F $\sharp$ F

26

Let op

mf 30 I did my best, it was - n't much, — I

mf I did my best, it was - n't much, — I

mf I did my best, it was - n't much, — I

mf I did my best, it was - n't much, — I

mf 30 C G $\sharp$ G C Am

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. And e - ven though — it all went wrong I'll

fool you. *del* And e - ven though — it all went wrong I'll

fool you. And e - ven though — it all went wrong I'll

fool you. And e - ven though — it all went wrong I'll

C G C F G

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

35

38

f lu - jah. — Hal - le - lu - jah, — Hal - le -

f lu - jah. — Hal - le - lu - jah, — Hal - le -

f lu - jah. — Hal - le - lu - jah, — Hal - le -

f lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

38

Am C C²/E F

37

div.

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu jah. Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

div.

lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le -

F Am

42

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

44

jah.

jah.

jah.

div.

jah.

C C(add9) C

46