

Come away, fellow sailors  
from *Dido and Aeneas*

Henry Purcell  
1659-1695

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '3/4') and a key signature of one flat. The vocal parts are arranged in a four-part harmonic texture.

**First System:** The vocal parts sing the first line of the lyrics: "Come a - way, fel - low". The bass part has a sustained note on the first beat of the measure.

**Second System:** The vocal parts continue with the lyrics: "Come a - way, fel - low sai - lorts, come a - way, come a -". The bass part has a sustained note on the first beat of the measure.

**Third System:** The vocal parts continue with the lyrics: "Come a - way, fel - low sai - lorts, come a -". The bass part has a sustained note on the first beat of the measure.

**Fourth System:** The vocal parts continue with the lyrics: "Come a - way, fel - low sai - lorts, come a - way, come a -". The bass part has a sustained note on the first beat of the measure.

**Fifth System:** The vocal parts sing the second line of the lyrics: "sai - lorts, come a - way, Your an - chors be weigh - ing; Time and". The bass part has a sustained note on the first beat of the measure.

**Sixth System:** The vocal parts continue with the lyrics: "way, come a - way, Your an - chors be weigh - ing; Time and". The bass part has a sustained note on the first beat of the measure.

**Seventh System:** The vocal parts continue with the lyrics: "way, come a - way, Your an - chors be weigh - ing; Time and". The bass part has a sustained note on the first beat of the measure.

**Eighth System:** The vocal parts continue with the lyrics: "way, come a - way, Your an - chors be weigh - ing; Time and". The bass part has a sustained note on the first beat of the measure.

**Ninth System:** The vocal parts sing the third line of the lyrics: "tide will ad - mit no de - lay-ing; Take a booz - y short". The bass part has a sustained note on the first beat of the measure.

**Tenth System:** The vocal parts continue with the lyrics: "tide will ad - mit no de - lay-ing; Take a booz - y short". The bass part has a sustained note on the first beat of the measure.

**Eleventh System:** The vocal parts continue with the lyrics: "tide will ad - mit no de - lay-ing; Take a booz - y short". The bass part has a sustained note on the first beat of the measure.

**Twelfth System:** The vocal parts continue with the lyrics: "tide will ad - mit no de - lay-ing; Take a booz - y short". The bass part has a sustained note on the first beat of the measure.

**Thirteenth System:** The vocal parts sing the fourth line of the lyrics: "leave of your nymphs of the shore, And si-lence their mourn-ing With". The bass part has a sustained note on the first beat of the measure.

**Fourteenth System:** The vocal parts continue with the lyrics: "leave of your nymphs of the shore, And si-lence their mourn-ing With". The bass part has a sustained note on the first beat of the measure.

**Fifteenth System:** The vocal parts continue with the lyrics: "leave of your nymphs of the shore, And si-lence their mourn-ing With". The bass part has a sustained note on the first beat of the measure.

**Sixteenth System:** The vocal parts continue with the lyrics: "leave of your nymphs of the shore, And si-lence their mourn-ing With". The bass part has a sustained note on the first beat of the measure.

vows of re - turn-ing, But ne - ver in - tend-ing to vi - sit them  
vows of re - turn-ing, But ne - ver in - tend-ing to vi - sit them  
vows of re - turn-ing, But ne - ver in - tend-ing to vi - sit them  
vows of re - turn-ing, But ne - ver in - tend-ing to vi - sit them

more, no ne - ver in - tend - ing to vi - sit them more, no  
more, no ne - ver in - tend - ing to vi - sit them more, no  
more, no ne - ver in - tend - ing to vi - sit them more, no  
more, no ne - ver in - tend - ing to vi - sit them more, no

ne - ver, no ne - ver in - tend - ing to vi - sit them more!  
ne - ver, no ne - ver in - tend - ing to vi - sit them more!  
ne - ver, no ne - ver in - tend - ing to vi - sit them more!  
ne - ver, no ne - ver in - tend - ing to vi - sit them more!