

Tonight

De la Película "West Side Story"

LEONARD BERNSTEIN

The musical score consists of three systems of music. The first system (measures 1-4) shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano (Bassoon part) in G major with two sharps. The second system (measures 5-8) continues in G major with two sharps. The third system (measures 9-12) begins in G major with one sharp. The vocal parts sing the lyrics "To - night, to - night, won't be just an - y night. To - night there will be no morn - nig star. To - night there will be no morn - nig star. To - night there will be no morn - nig star. night, to - night, I'll see my love to - night, and for". The piano part provides harmonic support throughout.

13

us stars will stop where they are. To -
 us stars will stop where they are. To -
 us stars will stop where they are. To -
 us stars will stop where they are. To -

17

day the min - utes seem like hours, the hours go so dim.
 day the min - utes seem like hours, the hours go so dim.
 day the min - utes seem like hours, the hours go so dim.
 day the min - utes seem like hours, the hours go so dim.

21

slow - ly, and still the sky is light, o, mf
 slow - ly and still the sky is light, o, mf
 slow - ly and still the sky is light, o, mf
 slow - ly and still the sky is light, o, mf

[25] moon burn bright, and make this end - less day, end - less
cresc.

moon burn bright, and make this end - less day, end - less
cresc.

moon burn bright, and make this end - less day, end - less
cresc.

moon burn bright, and make this end - less day, end - less
cresc.

moon burn bright, and make this end - less day, end - less

[29] night, to - night.
To Coda ff *D.S. al Coda*

night, to - night.
ff

night, to - night.
ff

night, to - night.
ff

night, to - night. To -

[33] Coda *ff* *> rall.* *>*

night, to - night.
ff *> rall.* *>*

night, to - night.
ff *> rall.* *>*

night, to - night.
ff *> rall.* *>*

night, to - night.

De ♩ a ♩
y Salta a
Coda