

Gaudete

Piæ Cantiones A.D. 1582 No 24

Transcribed by Jouni Satopää

Medieval Christmas Carol

Chorus

Discantus
Gau - de - te, gau - de - te Chri - stus est na - tus

Altus
Gau - de - te, gau - de - te Chri - stus est na - tus

Tenor
Gau - de - te, gau - de - te Chri - stus est na - tus

Bassus
Gau - de - te, gau - de - te Chri - stus est na - tus

6 Fine

D.
ex Ma - ri - a vir - gi - ne, gau - de - te.

A.
ex Ma - ri - a vir - gi - ne, gau - de - te.

T.
ex Ma - ri - a vir - gi - ne, gau - de - te.

B.
ex Ma - ri - a vir - gi - ne gau - de - te.

11 Verse (There is no melody for verses in *Piæ Cantiones* but this one is commonly used)

D.
1. Tem - pus ad - est gra - ti - æ, hoc quod op - ta - ba - mus,

15 D.C. al Fine

D.
Car - mi - na læ - ti - ti - æ de - vo - te red - da - mus.

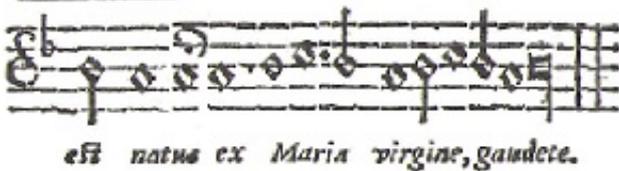
1. Tempus adest gratiæ, hoc quod optabamus
Carmina lætitiæ devote reddamus.

2. Deus homo factus est Natura mirante,
Mundus renovatus est a Christo regnante.

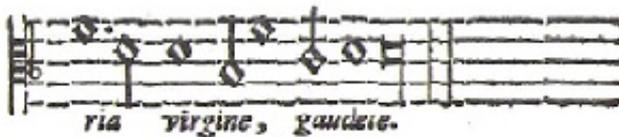
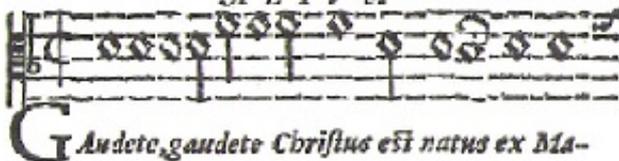
3. Ezechielis porta clausa pertransitur,
Unde lux est orta, Salus invenitur.

4. Ergo nostra concio psallat iam in lustro,
Benedicat Domino, Salus Regi nostro.

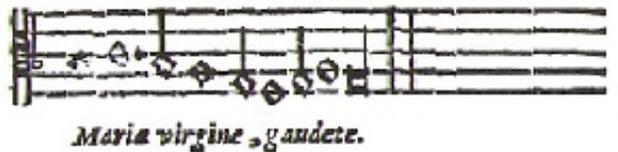
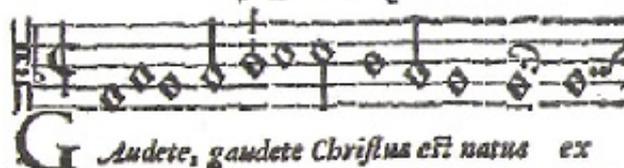
DISCANTVS.



ALTVS.



TENOR.



BASSVS.



Tempus adest gratiæ, hoc quod optabamus,
Carmina lætitiæ devote reddamus.

Deus homo factus est Natura mirante,
Mundus renovatus est a Christo regnante.

Ezechielis porta clausa pertransitur,
Unde lux est orta, salus invenitur.

Ergo nostra concio psallat iam in lustro,
Benedicat Domino, salus Regi nostro.