

April is in My Mistress' Face

SATB a cappella

Thomas Morley
(1558-1603)

Soprano
A - pril is in my mis - tress' face, A - pril is in my mis - tress' face, my

Alto
A - pril is in my mis - tress' face, A - pril is in my mis - tress'

Tenor
A - pril is in my mis - tress'

Bass
A - pril is in my mis - tress' face,

mis - tress' face, A - pril is in my mis - tress' face, And Ju - ly in her eyes hath—

face, A - pril is in my mis - tress' face, And Ju - ly in her eyes hath—

face, A - pril is in my mis - tress' face, my mis - tress' face,

A - pril is in my mis - tress' face, my mis - tress' face,

place, And Ju - ly in her eyes, her eyes hath—

place, And Ju - ly in her eyes, her eyes hath

And Ju - ly in her eyes hath place, her eyes hath

And Ju - ly in her eyes hath place, her eyes hath

15
place. With - in her bo - som, with - in her bo - som is Sep - tem -
place. With - in her bo - som, with - in her bo - som is Sep - tem -
place. With - in her bo - som, with - in her bo - som is Sep -
place. with - in her bo - som is Sep -

21
- - - ber, But in her heart, but in her heart, her
- - - ber, But in her heart, her
tem - - - ber, But in her heart, her heart
tem - - - ber, But in her heart, but in her

27
heart a cold De - cem - - - ber, but in her heart,
heart a cold De - cem - - - ber, but in her heart, her heart,
a cold De - cem - - - ber, but in her heart, but in
heart a cold De - cem - - - ber, but in her

33
but in her heart, her heart a cold De - cem - - - ber.
but in her heart, her heart a cold De - cem - - - ber.
her heart a cold De - cem - - - ber.
heart, but in her heart a cold De - cem - - - ber.