April is in My Mistress' Face SATB a cappella Thomas Morley (1558-1603)0 0 A - pril is in my mis - tress' face, A - pril face, my is in my mis - tress'

to 10

mis - tress'

0

face,

-

A - pril

A - pril

is

10

is

A - pril is

in my

in my

in

my

mis - tress'

mis - tress'

Soprano

Alto

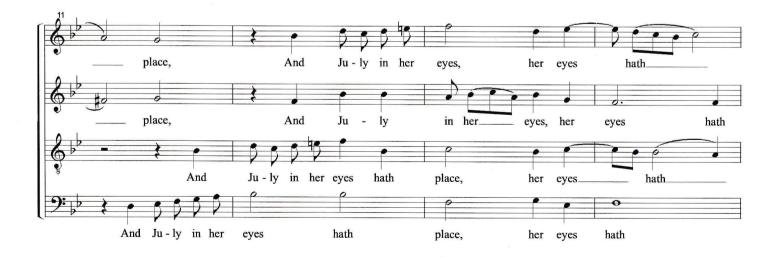
Tenor

Bass

10

A-pril is in my





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80.

0

10

mis - tress'

o

0

face,

2 0 0 place. With - in her bo with - in som, her is bo som Sep - tem . . 0 0 0 ó . 0 . place. With - in her bo som, with her bo in is Sep - tem som 0 . 0 0 0 With place. in her bo som, with in her bo som is_ Sep --. 0 0 0 place. with in her bo Sep is som 0 1 . ber, But in her heart, but in her heart, her ł . p to ber, But in her heart, her ò 0 tem ber, But in her heart, her heart ò 0 0 ł 3 tem ber, But in her heart, but in her ò 40 1 heart a cold De - cem ber, but in her heart, P P 0 0 0 heart cold De-cem a ber, but in her heart, her heart, P 0 0 0 0 a cold De cem ber, but in her heart, but in 0. 0 1 0. . Ó cold heart a De - cem ber, but in her 0 ò 40 but in her heart, her cold De - cem heart a ber. 8. 0 0 . . 0 0 0 0 0 but in her heart, her heart cold De - cem a ber. $\widehat{}$ 0 . P P 0 0 0 her heart cold a De cem ber.

heart,

1

but in her

0.

heart

a

cold

80-2

 $\widehat{}$

0

ber.

-

0

De - cem