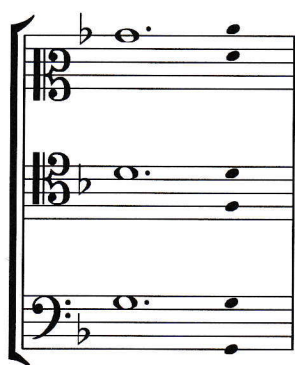
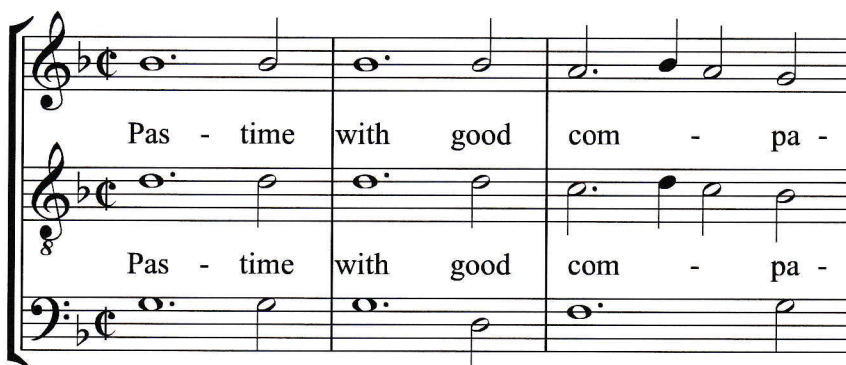



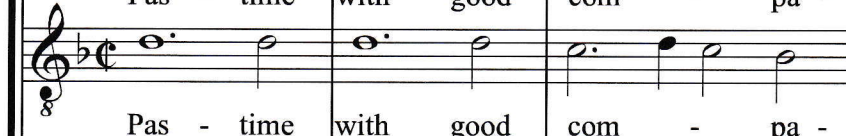
Pastime with good company

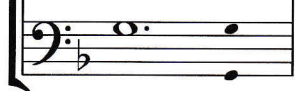
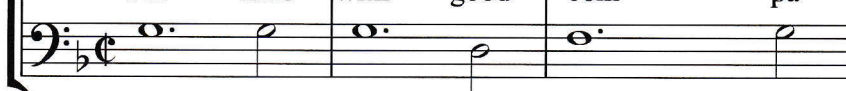
"The Kynge H. viij"

Henry VIII (1491 - 1547)
ed. Edward Tambling

Source: British Library, London,
Add. 31922

[Alto]  


[Tenor]  

[Bass]  

Pas - time with good com - pa -

Pas - time with good com - pa -


Pas - time with good com - pa -

4 

ny I love, and shall un - til I die.

ny I love, and shall un - til I die.

ny I love, and shall un - til I die.

9 

Grudge who lust but none de - ny, So God be

Grudge who lust but none de - ny, So God be

Grudge who lust but none de - ny, So God be

14 

pleas'd thus live will I. For my pas -

pleas'd thus live will I. For my pas -

pleas'd thus live will I. For my pas -

18

tance, hunt, sing, and dance, my heart is set All

23

good - ly sport, for my com -

26

fort, who shall me let?

2. Youth must have some dalliance,
of good or ill some pastance.
Company methinks then best,
all thoughts and fancies to digest.
For idleness, is chief mistress of vices all
Then who can say but mirth and play is best of all.

3. Company with honesty,
Is virtue, vices to flee.
Company is good and ill,
but every man hath his free will.
The best ensue, the worst eschew, my mind shall be
Virtue to use, vice to refuse, thus shall I use me.

Editorial note

Taken from the 'Henry VIII manuscript' (Add. 31922) which resides in the British Library, London.
Images of this manuscript accessed via the Digital Archive of Medieval Music (www.diamm.ac.uk).

No alteration has been made to the instances of consecutive 5ths (e.g. bars 7, 15 and 27 between II and III).

Rests which appear in one or two parts which conflict with the movement of the other part(s) have been left unaltered (e.g. 4 II, 12 I, 16 I+III, 22 II, 26 III). Performers may wish to regulate this occurrence in adhering either to the sustained note(s) or rest(s) in each instance.

All text modernised.