

# The first Nowell (3)

## *The first Noel*


uit Cornwall, Engeland (ca. 19e eeuw)

S  
1. The first Now - ell the an - gel did say was to cer - tain poor

A  
1. The first Now - ell the an - gel did say was to cer - tain poor

T  
1. The first Now - ell the an - gel did say was to cer - tain poor

B

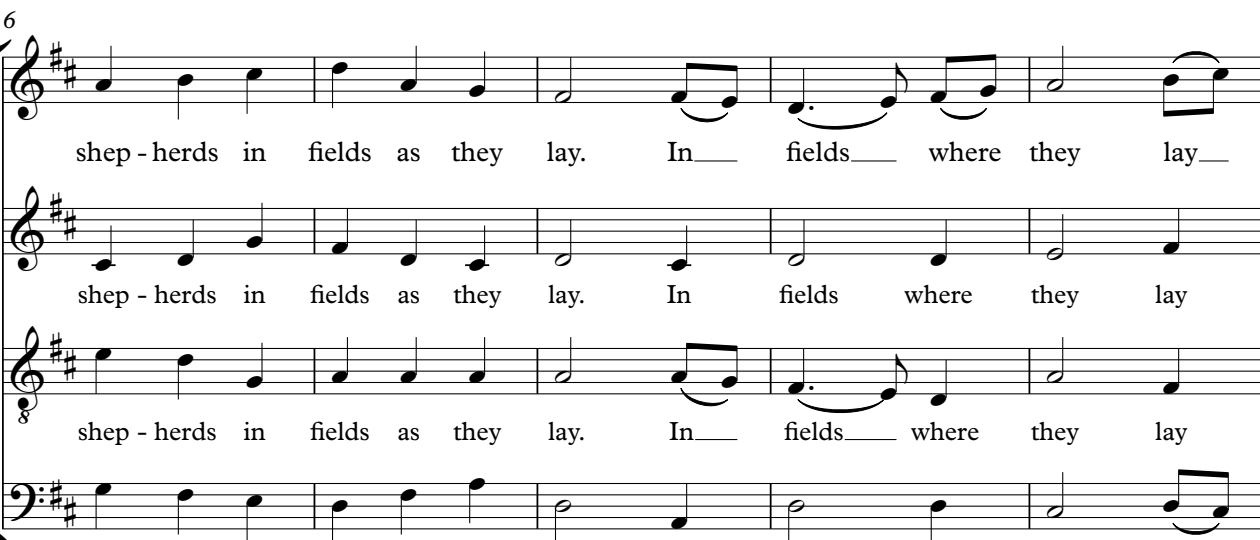
Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts start with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are: "1. The first Now - ell the an - gel did say was to cer - tain poor".

6  
shep - herds in fields as they lay. In fields where they lay

shep - herds in fields as they lay. In fields where they lay

8  
shep - herds in fields as they lay. In fields where they lay

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts start with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are: "shep - herds in fields as they lay. In fields where they lay".

11  
keep - ing their sheep, in a cold win - ter's night that was so deep.

keep - ing their sheep, in a cold win - ter's night that was so deep.

8  
keep - ing their sheep, in a cold win - ter's night that was so deep.

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts start with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are: "keep - ing their sheep, in a cold win - ter's night that was so deep."

17

Now - ell, \_\_\_ Now - ell, Now - ell, Now - ell, born is the King of Is - ra - el.

Now - ell, \_\_\_ Now - ell, Now - ell, Now - ell, born is the King of Is - ra - el.

Now - ell, \_\_\_ Now - ell, Now - ell, Now - ell, born is the King of Is - ra - el.

2. They looked up and saw a star shining in the east, beyond them far.  
And to the earth it gave great light and so it continued both day and night.  
*Nowell, Nowell, Nowell, Nowell, born is the King of Israel.*
3. And by the light of that same star three wise men came from the country far.  
To seek for a King was their intent and to follow the star wherever it went.  
*Nowell, Nowell, Nowell, Nowell, born is the King of Israel.*
4. This star drew nigh to the North West; o'er Bethlehem it took it's rest.  
And there it did both stop and stay, right over the place where Jesus lay.  
*Nowell, Nowell, Nowell, Nowell, born is the King of Israel.*
5. Then did they know assuredly within that house, the King did lie.  
One entered in then for to see and found the babe in poverty.  
*Nowell, Nowell, Nowell, Nowell, born is the King of Israel.*
6. Then entered in those wise men three, fell reverently upon their knee  
and offered there, in his presence, their gold and myrrh and frankincense.  
*Nowell, Nowell, Nowell, Nowell, born is the King of Israel.*
7. Between an ox stall and an ass, this child truly there born he was.  
For want of clothing they did him lay all in a manger, among the hay.  
*Nowell, Nowell, Nowell, Nowell, born is the King of Israel.*
8. Then let us all with one accord sing praises to our heavenly Lord,  
that hath made heaven and earth of nought and with his blood mankind has bought.  
*Nowell, Nowell, Nowell, Nowell, born is the King of Israel.*
9. If we in our time shall do well, we shall be free from death and hell.  
For God hath prepared for us all a resting place in general.  
*Nowell, Nowell, Nowell, Nowell, born is the King of Israel.*

Zie ook:

- *The first Nowell* (1), eenstemmig + piano,
- *The first Nowell* (2), tweestemmig + tegenstem.