

Oh, come all you faithful!

t. Frederick Oakeley (1802-1880)
m. John F. Wade (ca.1711-1786)
arr. David Willcocks (1919-2015)

couplet

Soprano (S) part:

A Alto (A) part:

Tenor (T) part:

Bass (B) part:

The music consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by '4') and major (indicated by a sharp sign). The lyrics for the first couplet are:

1. Oh, come all you faithful, joyful and triumphant! Oh,

1. Oh, come all you faithful, joyful and triumphant! Oh,

1. Oh, come all you faithful, joyful and triumphant! Oh,

The music continues with four staves in common time and major. The lyrics for the second couplet are:

5

come you, oh, come you to Beth - le - hem!

come you, oh, come you to Beth le - hem!

come you, oh, come you to Beth - le - hem!

The music continues with four staves in common time and major. The lyrics for the third couplet are:

9

Come and be - hold him, born the King of An - gels!

Come and be - hold him, born the King of An - gels!

Come and be - hold him, born the King of An - gels!

faithful = getrouw, *behold* = ziedaar

2 [refrain]

13

Oh, come let us a - dore him, oh, come let us a - dore him, oh
Oh, come, _____ oh, come let us a - dore him, oh
Oh, come let us a - dore him, oh, come let us a - dore him, oh

17

come let us a - dore him, Christ the Lord!
come let us a - dore him, Christ the Lord!
come let us a - dore him, Christ the Lord!

21 [couplet]

2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,

25

sing, all you cit - i - zens of heav'n a - bove!
sing, all you cit - i - zens of heav'n a - bove!
sing, all you cit - i - zens of heav'n a - bove!

adore = aanbidden, *exultation* = gejubel, *citizens* = burgers

29

Come and be - hold him, born the King of An - gels!
Come and be - hold him, born the King of An - gels!
Come and be - hold him, born the King of An - gels!

[refrein]

33

Oh, come let us a - dore him, oh, come let us a - dore him, oh,
Oh, come,_____ oh, come let us a - dore him, oh,
Oh, come let us a - dore him, oh, come let us a - dore him, oh

37

come let us a - dore him, Christ the Lord!
come let us a - dore him, Christ the Lord!
come let us a - dore him, Christ the Lord!

Zie ook:

- *Komt allen tezamen!*, eenstemmig + piano,
- *Adeste fideles!*, tweestemmig + piano.