

# Let it Snow

Sammy Cahn

Jule Styne/ arr. William Stickles

5

S  
The snow-man in the yard is fro-zen hard, If he had a brain,  
A  
The snow-man in the yard is fro-zen hard, If he had a brain,  
T  
He's a sor-ry sight to see.  
B  
He's a sor-ry sight to see.

Detailed description: This is the first system of the musical score for 'Let it Snow'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano and Alto parts have identical lyrics: 'The snow-man in the yard is fro-zen hard, If he had a brain,'. The Tenor and Bass parts have identical lyrics: 'He's a sor-ry sight to see.' The system is marked with a '5' at the top right.

10

S  
he'd com-plain, but he wish-es he were me. Oh! the weath-er out-side is fright-ful, but the  
A  
he'd com-plain, but he wish-es he were me. Oh! the weath-er out-side is fright-ful, but the  
T  
but he wish-es he were me. Oh! the weath-er out-side is fright-ful, but the  
B  
but he wish-es he were me. Oh! the weath-er out-side is fright-ful, but the

Detailed description: This is the second system of the musical score. It continues the four-part harmony. The Soprano and Alto parts have identical lyrics: 'he'd com-plain, but he wish-es he were me. Oh! the weath-er out-side is fright-ful, but the'. The Tenor and Bass parts have identical lyrics: 'but he wish-es he were me. Oh! the weath-er out-side is fright-ful, but the'. The system is marked with a '10' at the top right.

15

S  
fire is so de-light-ful. And since we've no place to go: Let it snow, let it snow, let it  
A  
fire is so de-light-ful. And since we've no place to go: Let it snow, let it snow, let it  
T  
fire is so de-light-ful. And since we've no place to go: Let it snow, let it snow, let it  
B  
fire is so de-light-ful. And since we've no place to go: Let it snow, let it snow, let it

Detailed description: This is the third system of the musical score. It continues the four-part harmony. The Soprano and Alto parts have identical lyrics: 'fire is so de-light-ful. And since we've no place to go: Let it snow, let it snow, let it'. The Tenor and Bass parts have identical lyrics: 'fire is so de-light-ful. And since we've no place to go: Let it snow, let it snow, let it'. The system is marked with a '15' at the top right.

S snow! It does-n't show signs of stop-ping, and I brought some corn for pop-ping: The

A snow! It does-n't show signs of stop-ping, and I brought some corn for pop-ping: The

T snow! It does-n't show signs of stop-ping, and I brought some corn for pop-ping: The

B snow! It does-n't show signs of stop-ping, and I brought some corn for pop-ping: The

S lights are turn'd way down low: Let it snow, let it snow, let it snow! When we fi-nal-ly kiss good-

A lights are turn'd way down low: Let it snow, let it snow, let it snow! When we fi-nal-ly kiss good-

T lights are turn'd way down low: Let it snow, let it snow, let it snow!

B lights are turn'd way down low: Let it snow, let it snow, let it snow!

S -night, but if you'll real-ly hold me tight,

A -night, but if you'll real-ly hold me tight,

T How I'll hate go-ing out in the storm! but if you'll real-ly hold me tight, \_\_\_\_\_

B How I'll hate go-ing out in the storm! but if you'll real-ly hold me tight, \_\_\_\_\_

35

S all the way home I'll be warm. The fi-re is slow-ly dy-ing, and, my dear, we're still good-

A all the way home I'll be warm. The fi-re is slow-ly dy-ing, and, my dear, we're still good-

T all the way home I'll be warm. The fi-re is slow-ly dy-ing, and, my dear, we're still good-

B all the way home I'll be warm. The fi-re is slow-ly dy-ing, and, my dear, we're still good-

40

S -bye-ing, but as long as you love me so, Let it snow, let it snow let it snow!

A -bye-ing, but as long as you love me so, Let it snow, let it snow let it snow!

T -bye-ing, but as long as you love me so, Let it snow, let it snow let it snow!

B -bye-ing, but as long as you love me so, Let it snow, let it snow let it snow!