

Dido's Lament

uit de opera: Dido and Aeneas

Henry Purcell
arr: Inge Roelands

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Soprano (S), Alto (A), Bass (B)

When I am laid, am laid in earth. Mmm.

laid in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am laid in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am Mmm.

laid in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am laid in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am Mmm.

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When I am laid, am laid in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am laid in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am Mmm.

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trouble in thy breast. When I am laid, am laid in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am laid in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am Mmm.

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laid in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am laid in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in earth, may my wrongs create no trouble, no trouble in thy breast. When I am laid, am Mmm.

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Soprano (S): trouble in thy breast. Re - mem - ber me! Re - mem - ner me!

Alto (A): trouble in thy breast. Re - mem - ber me!

Bass (B): Re - mem - ber

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Soprano (S): Re - mem - ner me! But ah! for - get my fate. Re - mem - ber me!

Alto (A): Re - mem - ber me! But ah! for - get my fate. Re - me

Bass (B): me but ah! for - get my fate. Mmm

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Soprano (S): Re - mem - ber me! but ah! for - get my fate. Re - mem - ber me!

Alto (A): Re - mem - ber me! but ah! for - get my fate. Re - mem - ber me!

Bass (B): Re - mem - ber me!

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Soprano (S): Re - mem - ber me! but ah! for - get my fate. Re - mem - ber me!

Alto (A): Re - mem - ber me! but ah! for - get my fate. Re - mem - ber me!

Bass (B): Re - mem - ber me!

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Soprano (S): -mem-ber me! but ah! for - get my_ fate.

Alto (A): -mem-ber me! but ah! for - get my_ fate.

Bass (B):
 Re - mem - ber me, but