

Seasons

SSA, Piano, Optional Flute*

Lyrics by
CHARLES ANTHONY SILVESTRI

Music by
OLA GJEILO

Flute

Soprano 1

Soprano 2

Alto

Piano

mp

p

Mm

Mm

Mm

Pedal harmonically throughout

♩ = 104

5

S1

S2

A

* A separate flute part is found on page 15.

** Sing D if the As are too low throughout the piece.

9

A *p*

Bright — the sun in

Bright — the sun in

Bright — the sun in

blu - est shin - ing; Sum - mer spreads in

blu - est shin - ing; Sum - mer spreads in

blu - est shin - ing; Sum - mer spreads in

blu - est shin - ing; Sum - mer spreads in

13

blu - est shin - ing; Sum - mer spreads in

blu - est shin - ing; Sum - mer spreads in

blu - est shin - ing; Sum - mer spreads in

blu - est shin - ing; Sum - mer spreads in

17

val - leys green - ly. Lov - ers sing their

val - leys green - ly. Lov - ers sing their

p

p

21

new - found pin - ing; Time it - self slows

new - found pin - ing; Time it - self slows

25

Fl.

S2

S2

A

down to greet me. Mm

p

p

p

Mm

29

33

Musical score for measures 33-36. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#). They feature long, flowing melodic lines with many ties. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It provides a steady bass line and harmonic support for the vocal parts.

B

37

Musical score for measures 37-40, marked with a 'B' rehearsal symbol. The score consists of five staves. The first staff is a vocal part in treble clef with a key signature of one sharp, containing whole rests for all four measures. The next three staves are vocal parts (Soprano, Alto, Tenor) in treble clef with a key signature of one sharp, each with the lyrics: "Au - tumn air comes crisp and blow - ing". The fifth staff is a piano accompaniment in grand staff with a key signature of one sharp, featuring block chords in the right hand and a steady bass line in the left hand.

41

Leaves from green to gold - en turn - ing;

Leaves from green to gold - den turn - ing;

Leaves from green to gold - en turn - ing;

The musical score for measures 41-44 features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "Leaves from green to gold - en turn - ing;" for the first voice, "Leaves from green to gold - den turn - ing;" for the second voice, and "Leaves from green to gold - en turn - ing;" for the third voice. The piano accompaniment consists of a right hand with block chords and a left hand with a moving bass line.

45

Hearts — all full, and eyes all glow - ing

Hearts all full, and eyes all glow - ing

Hearts all full, and eyes all glow - ing

The musical score for measures 45-48 features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "Hearts — all full, and eyes all glow - ing" for the first voice, "Hearts all full, and eyes all glow - ing" for the second voice, and "Hearts all full, and eyes all glow - ing" for the third voice. The piano accompaniment consists of a right hand with block chords and a left hand with a moving bass line.

49

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: Ga - ther round the hearth - fire burn - . The piano accompaniment is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and chords in the right hand.

53

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: ing. Night grows long - er, ing. grows long - er, ing. Night grows long - er, . The piano accompaniment is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and chords in the right hand. A 'cresc.' marking is present in the first measure of the piano part, and a 'C' in a box is above the first measure of the vocal part. The dynamic 'mp' (mezzo-piano) is marked throughout.

57

dark - ness deep - er, Cold winds howl when

dark - ness deep - er, Cold winds howl when

dark - ness deep - er, Cold

61

comes the Win - ter; White of snow by

comes the Win - ter; White of snow by

Win - ter; White of snow by

mf

mf

mf

mf

65

moon - light tem - pered, Bear - ing hope for

moon - light tem - pered, Bear - ing hope for

moon - light tem - pered, hope,

poco rit. ----- **D** a tempo

69

Spring to en - ter. Flow - ers bloom with

Spring to en - ter. Flow - ers bloom with

hope for Spring, Flow - ers bloom with

poco rit. ----- a tempo

73

show - ers fall - ing, All the world re -

show - ers fall - ing, All the world re -

show - ers fall - ing, All the world re -

77

mf

veals its yearn - ing; Na - ture sings, I

mf

veals its yearn - ing; Na - ture sings, I

mf

veals its yearn - ing; Na - ture sings, I

mf

81

rit. ----- Poco meno mosso

hear her call - ing:

hear her call - ing:

hear her call - ing: Round and round the sea - sons

rit. ----- Poco meno mosso

mp

dim.

86

rit. ----- a tempo

turn - ing:

p

p

Mm

p

Mm

rit. ----- a tempo

p

91

rit.

p

Mm

95

rit.

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Seasons

OLA GJEILO

Fl. $\text{♩} = 104$

A

10 10 7

p

B

18

C

55

mp

mf

D

67

f

8

82 rit. poco meno mosso 2 rit. a tempo

p

91 rit.