

Bound for Botany Bay

traditional//arr: Stephen Sharpe

couplet 1 3, 5

S
Too - ra-li oo-ra - li, Too - ra-li-oo - ra - li

M
Too - ra-li oo-ra - li, Too - ra-li-oo - ra - li

A
Too - ra-li oo-ra - li, Too - ra-li-oo - ra - li

T
Too-ra - li oo-ra - li, Too-ra - li oo-ra - li, Too-ra - li oo-ra - li, Too-ra - li oo-ra - li,

B
Too-ra - li oo-ra - li, Too-ra - li oo-ra - li, Too-ra - li oo-ra - li, Too-ra - li oo-ra - li,



S
Too - ra-li oora-li, Too - ra-li-ay, 1.Fare-well to Old Eng-land for - e - ver, Fare -
3.'Taintlea-ving Old Eng-land we caresa-bout, 'taint
5.Oh, had I the wings of a turt-le-dove, I'd

M
Too - ra-li oora-li, Too - ra-li-ay, 1.Fare-well to Old Eng-land for - e - ver, Fare -
3.'Taintlea-ving Old Eng-land we caresa-bout, 'taint
5.Oh, had I the wings of a turt-le-dove, I'd

A
Too - ra-li oora-li, Too - ra-li-ay, 1.Fare-well to Old Eng-land for - e - ver, Fare-
3.'Taintlea-ving Old Eng-land we caresa-bout, 'taint
5.Oh, had I the wings of a turt-le-dove, I'd

T
Toora - li oora-li, Toora - li - ay, Too-ra - li oo - ra - li, Too - ra - li - ay,

B
Toora - li oora-li, Toora - li oo-ra-li, ay, 1.Fare-well to Old Eng-land for -
3.'Taintlea - ving Old Eng-land we
5.Oh, had I the wings of a

S
-well to my rumculls as well, _____ Farewell to the wellknown Old Bai-ley, _____ wherd
cos we mispell what we knows, _____ but because all weight-fing-ered geni-try, _____ hopsa-
soar on my pin-ions so high, _____ slambang to tharms of my Polly love, _____ and

M
-well to my rumculls as well, _____ Farewell to the wellknown Old Bai-ley, _____ wherd
cos we mispell what we knows, _____ but because all weight-fing-ered geni-try, _____ hopsa-
soar on my pin-ions so high, _____ slambang to tharms of my Polly love, _____ and

A
-well to my rum cullas as well, _____ Farewell to the well-known Old Bai-ley, _____ wherd
cos we mispell what we knows, _____ but because all weight-fingered geni-try, _____ hopsa-
soar on my pin-ions so high, _____ slambang to tharms of my Polly love, _____ and

T
8 Too - ra - li - ay, Toora-li oo - ra - li, Too - ra-li - ay, Farewell to the wellknown Old
but because all weight-fingered
slambang to tharms of my

B
-e - ver, _____ Farewell to my rumcullas as well, _____ Too-ra-li oo - ra - li,
care about, _____ 'taint cos we mispell what we knows, _____
turtle-dove, _____ I'd soar on my pin-ions so high, _____

REFREIN

S
used for to cut such a swell.
-round with a log on our toes. **Sing-ing** Too-ra - li oo-ra - li ad-di-ty, _____ Sing-ing
in her sweet pre-sence I'd die.

M
used for to cut such a swell.
-round with a log on our toes. **Sing-ing** Too-ra - li oo-ra - li ad-di-ty, Too - ra-li -
in her sweet pre-sence I'd die.

A
used for to cut such a swell.
-round with a log on our toes. **Sing-ing** Too-ra - li oo-ra - li ad-di-ty, Too - ra-li -
in her sweet pre - sence I'd die.

T
8 Bai - ley,
gen - i - try, **Sing-ing** Too - ra-li oo - ra-li ad-di-ty, - Too - ra-li -
Pol-ly love,

B
Too - ra - li oo - ra - li - ay, **Sing-ing** Too - ra-li oo - ra-li ad - di-ty, Too-ra - li

S
Too-ra - li oo-ra - li - ay, _____ Sing-ing Too-ra-li oo-ra - li ad-di-ty, _____ For we're

M
-ay. Too-ra - li - ay, Sing-ing Too-ra-li - ay. Too-ra-li _____ ad-di-ty, _____ For we're

A
-ay. Too - ra-li - ay, Sing-ing Too-ra-li - ay. Too-ra-li _____ ad - di For we're

T
-ay. Too - ra-li - ay, Sing-ing Too-ra-li - ay. Too-ra-li _____ ad - di-ty. For we're

B
Too - ra-li oo - ra-li - ay, _____ Sing-ing Too-ra-li oo-ra - li ad - di-ty, For we're



* deze 2 maten alleen
de allerlaatste keer zingen

S
bound for Bo-tar - ny Bay. _____

M
bound for Bo-tar - ny Bay. _____

A
bound for Bo - tar-ny Bay. _____

T
bound for Bo-ta - ny; Too-ra - li oo-ra - li, Too-ra - li oo-ra - li, Too-ra - li oo-ra - li -

B
bound for Bo-tar - ny; Too-ra - li oo-ra - li, Too-ra - li oo-ra - li, Too-ra - li oo-ra - li -

couplet 2, 4, 6

25

S
Too - ra-li oo - ra - li, Too - ra-li-oo - ra - li Too - ra-li oo - ra - li,

M
Too - ra-li oo - ra - li, Too - ra-li-oo - ra - li Too - ra-li oo - ra - li,

A
Too - ra-li oo - ra - li, Too - ra-li-oo - ra - li Too - ra-li oo - ra - li,

T
-ay. Too-ra - li oo - ra - li, Too-ra - li oo - ra - li, Too-ra - li oo - ra - li,

B
-ay. Too-ra - li oo - ra - li, Too-ra - li oo - ra - li, Too-ra - li oo - ra - li,



30

S
Toorali-ay, Too-ra - li oo - ra - li, Too - raliay, Too-ra - li - ay,

M
Toorali-ay, Too-ra - li oo - ra - li, Too - raliay, Too-ra - li - ay,

A
Toorali-ay, 2. There's the cap-tain as is our com-man-der, there's the bo-sun and all the ship's
4. For ___ se-ven long years I'll be stay-ing here, for ___ se-ven long years and a
6. So ___ come you young Dookies and Duchesses, ___ take ___ warning from what I've to

T
Toorali - ay, 2. There's the cap-tain as is our com man - der, there's the bo-sun and all the ship's
4. For ___ se-ven long years I'll be stay-ing here, for ___ se-ven long years and a
6. So ___ come you young Dookies and Duchesses, ___ take ___ warning from what I've to

B
Toorali oo 2. There's the cap-tain as is our com man - der, there's the bo-sun and all the ship's
4. For ___ se-ven long years I'll be stay-ing here, for ___ se-ven long years and a
6. So ___ come you young Dookies and Duchesses, ___ take ___ warning from what I've to

S
Too-ra - li oo - ra - li, Too - ra - li - ay, Too - ra - li oo - ra - li,

M
Too-ra - li oo - ra - li, Too - ra - li - ay, Too - ra - li oo - ra - li,

A
crew, _____ there's the first and the se - cond-class pas-sen-gers, _____ knows
day, _____ all for meer - ing a cove in an al - ley, _____ and
say, _____ mind_ all is your own as you touch-es-ses, _____ or you'll

T
crew, _____ there's the first and the se - cond - class pas-sen-gers, _____ knows
day, _____ all for meer-ing a cove in an al - ley, _____ and
say, _____ mind_ all is your own as you touch-es-ses, _____ or you'll

B
crew, _____ there's the first and the se - cond - class pas-sen-gers, _____ knows
day, _____ all for meer-ing a cove in an al - ley, _____ and
say, _____ mind_ all is your own as you touch-es-ses, _____ or you'll

To Φ

S
Too - ra - li oo - ra - li - ay, Sing - ing

M
Too - ra - li oo - ra - li - ay, Sing - ing

A
what we poor con - victs go through.
stea - ling his tick - er a - way. Sing - ing
join us in Bo - ta - ny Bay.

T
what we poor con - victs go through.
stea - ling his tick - er a - way. Sing - ing
join us in Bo - ta - ny Bay.

B
what we poor con - victs go through.
stea - ling his tick - er a - way. Sing - ing
join us in Bo - ta - ny Bay.